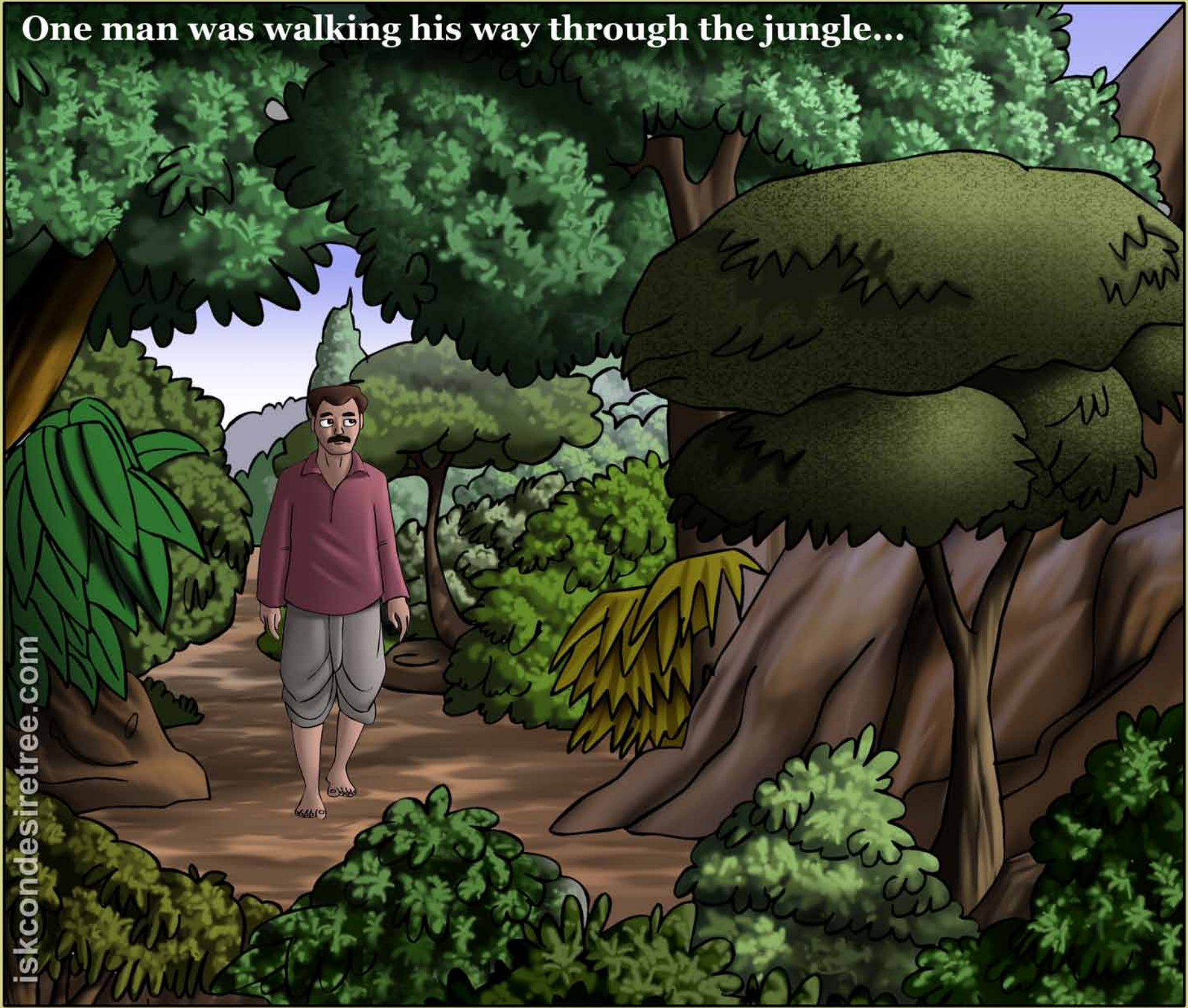
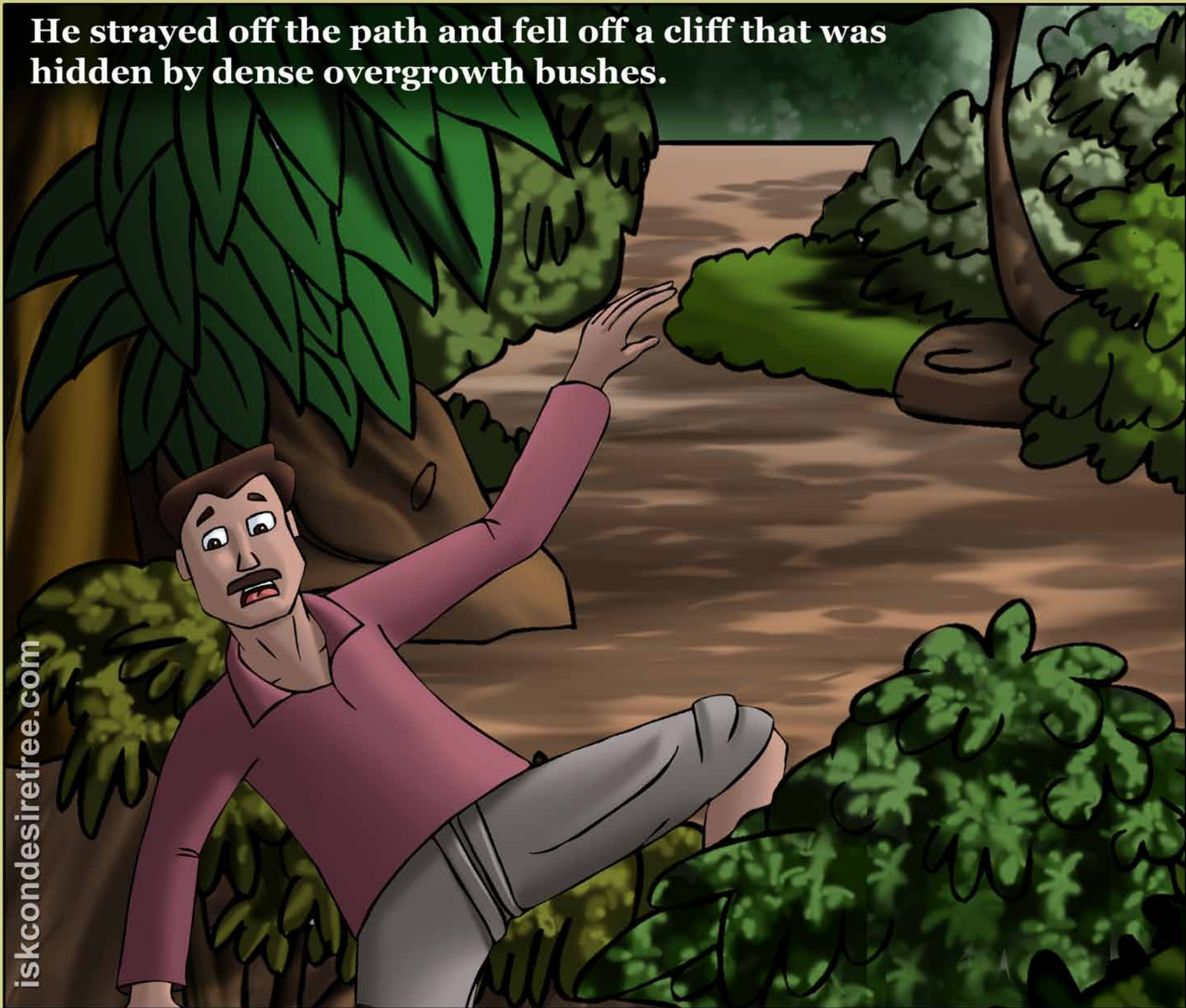


THE JUNGLE KING

One man was walking his way through the jungle...



He strayed off the path and fell off a cliff that was hidden by dense overgrowth bushes.



The shock of falling caused instant amnesia. However, he was otherwise unhurt because he'd fallen into a net.



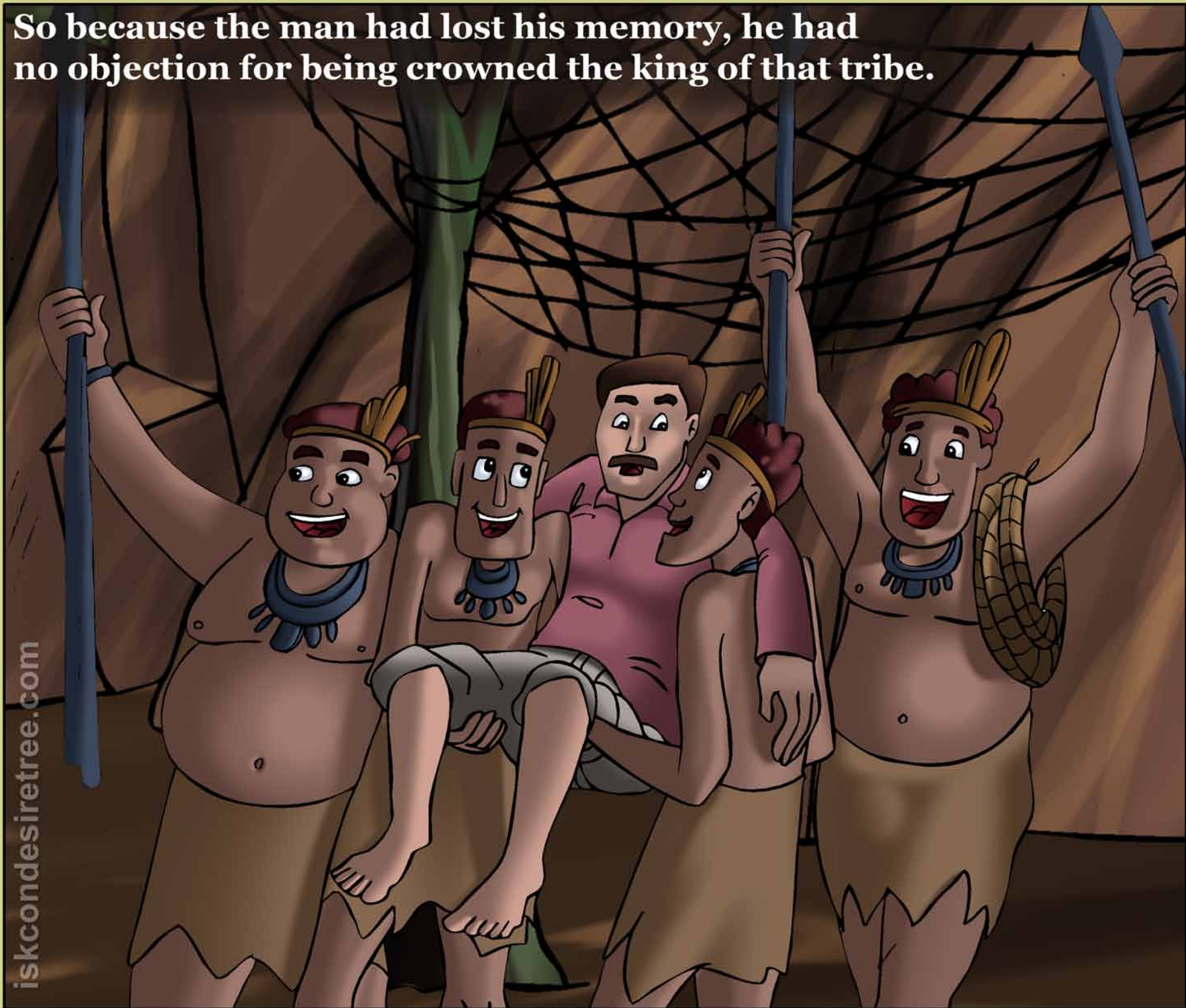
The net trap had been set by some jungle tribe whose king had just died.



Their policy was, when the king died, they would set a net trap at the bottom of the cliff and whoever fell into it would be declared the new king.



So because the man had lost his memory, he had no objection for being crowned the king of that tribe.



Gradually he learned the local language.



Took part in all the dance ceremonies and enjoyed.



**Some time later the man's brother
ventured into the jungle to find him.**



He too fell down in the valley.



...but as there was no net at the bottom...



he was injured. Some of the natives found him and...



...brought him to the village, where he was nursed back to health.



The brother was very happy to see a familiar face.



**Hey! I found you.
You are my lost brother!**

He speaks a strange
language, but looks familiar
to me.



Since the brother-king could no longer speak the his native language, there was no way to communicate with him.

**I came searching
for you in the jungle.
Don't you remember me?
I am Kalu, your lost brother.
You are Ramu. We both are
from Shantipur.**

Oh...hmm...
he is saying something
to me. I can understand
some bit of it ...



Through perseverance, the brother of the king managed to get across his message to the king.





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It began to dawn on him that he was not really a king, but belonged to another family, another culture...




**Oh! My dear
brother Kalu.**

**Oh! My dear
brother Ramu.**


Slowly, the brother-king's memory returned.



Ramu,
please come back home
with me. Our parents are
in great sorrow due to
your absence.

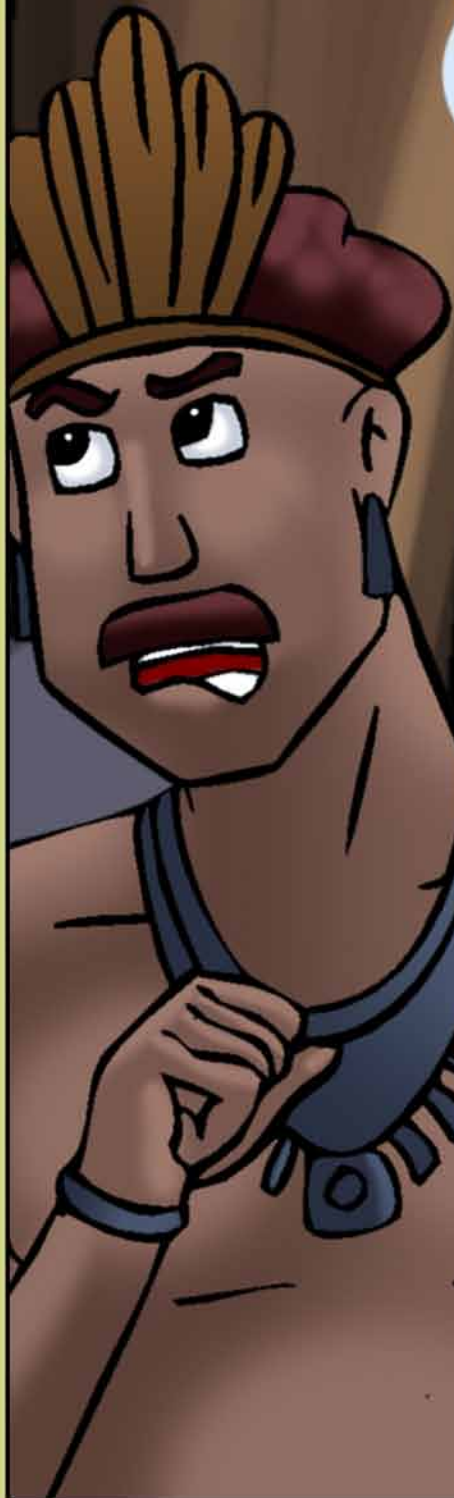


Oh! He wants me
to leave this position of
king and go back to my
poor village.



**I am happy,
I am enjoying as a king.
Why should I go back to
my village and work as
a farmer?**

**I think you are a cheater.
You are envious of me being a king.
You are trying to trick me. You go
back or else my subjects
will kill you.**



Thus he had become very attached to his kingship and couldn't face the prospect of having to give that up for his old way of life. Kalu left for home.



Because of his attachment to sense enjoyment he continued to be king. He had realised his actual identity but still tried to behave as a king....



...so as to continue his enjoyment. Due to the inner conflict he was facing, gradually, he became mad.



MORAL:

The point of the story is to illustrate the conflict of the awakening of spiritual consciousness that may be experienced by someone who is very much attached to his material identity. He received good instruction from good source, and everything is clear, Krsna consciousness is dawning upon him, but he can't take it.